



**International  
Computer  
Music  
Association**

# **ICMA Music Showcase 2022: Asia**

## **Concert 2**

**14 April UTC 11:00  
5pm Beijing, Hong Kong, Singapore  
6pm Seoul, Tokyo  
1pm Paris  
12noon London  
7am New York  
4am Los Angeles**

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## **Galactic Railroad**

### **Computer Music**

“Merry meet, merry part.”

At the end of a 4-year relationship, I started to think about why people meet if we'll eventually separate and what the true happiness or the final destination of everyone is. I found no answer. However, this piece is somehow the record of my thinking during that period. This piece was inspired by the book “Night on the Galactic Railroad” by Japanese author Kenji Miyazawa. In my imagination, the Milky Way is full of steam trains.

They meet, run together, and separate eventually. None of them knows where the destination is, they just keep running toward somewhere, restlessly. Does it matter if you know where the destination is? Maybe not. Are all the experiences more valuable than the end? Maybe so. The only thing I know is, I'll always keep running just like those steam trains, no matter what.

## **Yunze Mu**

Yunze Mu Based in Cincinnati, Ohio, Yunze Mu is a composer, sound artist and music programmer. He received a DMA (Doctor of Musical Arts) in Composition at the College-Conservatory of Music, University of Cincinnati, where he studies computer music with Mara Helmuth, teaches introductory courses in electronic music, and works on his web-based music application, Web RTcmix. Mu holds a bachelor's degree in music composition from Central Conservatory of Music, Beijing, China. His music, papers, and VR installations have been shown and performed at numerous events and conferences, such as NIME, ICMC, SEAMUS, NYC Electronic Music Festival, and venues in China, Poland, France, United States, and Korea.

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## >19980-Into Silence They Appear

**Audio-visual**

“Ten thousand things are heard when born,  
But the highest heaven’s always still.  
Yet everything must begin in silence,  
And into silence it vanishes.”

-Wei Yingwu, On Sound (咏声)

## Lemon Guo and Mengtai Zhang

Lemon Guo is an interdisciplinary artist, composer, and vocalist from China. She holds an MFA in Sound Art from Columbia University and has performed and exhibited her works internationally, in places such as Rubin Museum of Art (US), BBC Radio 3 (UK), International Computer Music Conference (Korea), and Bi-City Biennale of Urbanism/Architecture (China). Lemon has held residencies at the Headlands Center for the Arts and Making Tracks. She was a commissioned composer and sound designer for the UNDP. Lemon created music for director Yi Tang’s short film *All the Crows in the World*, which won Palme d’Or at Festival de Cannes 2021 (France).

Mengtai Zhang is a multidisciplinary artist. Employing CGI, VR, and sound, his works create ambivalent allegories of power, where personal and sociopolitical factors encounter each other. He is a PhD candidate in Electronic Arts at Rensselaer Polytechnic Institute. Mengtai's works have been presented internationally, including *The 4th Wallpost Artist Exhibition*, *Bi-City Biennale of Urbanism/Architecture*, *New Interfaces for Musical Expression*, *International Computer Music Conference*. His new VR documentary *Diagnosia* had its world premiere at IDFA in the DocLab Competition for Immersive Non-Fiction in November 2021, and will have its North America premiere at Sundance Film Festival in January 2022.

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## **Texture A**

### **Computer Music**

Electrified chamber music work for electric guitar, viola, bassoon, piano, bass clarinet and electronics

## **Marcel Zaes Sagesser**

Marcel Zaes Sagesser is a Swiss-born sound researcher working at the intersection of sonic materiality, the technologies of sound (re)production, and popular culture. Besides, he is also an artist under his moniker 'Marcel Zaes.' In his international gallery and performance activity, he often deploys computational rhythm machines to craft moments of togetherness, hesitation, doubt – or even defiance. Currently, he is Assistant Professor of Media Arts and Technology at the SUSTech School of Design in Shenzhen. He received his PhD in Computer Music and Multimedia from Brown University in 2021.

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## **Three Moment**

### **Computer Music**

The seven days of God's creation, which created: light, air, sea, stars, life in the water and birds, creatures on the earth and man, respectively, because God completed the creation and rested on the seventh day. So Sunday also became a day of rest for mankind. With this mapping to the seven days of our ordinary life, a day is 24 hours and every second is eternal.

The inspiration comes from the author's thoughts on time and his understanding of these three moments: the reappearance of the nightmare at midnight, the sunrise in the early morning, and the dusk at sunset. The structure of the piece is divided into three movements: nightmare reappearance, sunrise and dusk.

## **Zhang Junhong**

Zhang Junhong, graduated from Sichuan Conservatory of Music. His main research direction is new media music, computer music, music production, etc. His works have been performed and won awards in academic activities such as ICMC2018, musicacoustica-Beijing 2017 and 2019, NYCEMF2020, WOCCMAT2019, Denny Awards2021, etc.

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## **Rain-ball**

### **Audio-visual**

"Rain-ball" is an interactive electroacoustic music work combined with visual images. The inspiration comes from the author's accidental encounter with a rainbow. Rainbows are actually scattered sunlight. In the air after rain, there are many small water droplets that cannot be seen by human eyes. They are like Mitsubishi mirrors. After part of the sunlight is refracted and reflected, it constitutes the seven colors of light in the rain curtain. constitutes a rainbow. The whole work also implements the author's artistic concept: trying to pull the daily life to the height of art, so that the concepts of life and art are firmly linked, bound and interacted with each other.

## **Zhang Yinan**

Zhang Yinan studied in the Department of Music Engineering, Zhejiang Conservatory of Music, under the tutelage of Mrs. Li Qiuxiao. She won the first prize in the music composition category of the 2018 China Student Computer Design Competition and the third prize in Group C of the 2019 Beijing Electronic Music Festival, participated in concert of the 2021 Earth Day Art Model and concert of the 2021 EMSAN Day.

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## **Cotard's Heart**

### **Computer Music**

This music is composed of piano, heart beat and electronic elements. Slowly develop from the pitch C played by the piano and the heartbeat sound. There are some small sounds in some passages, expressing the feeling of being alone when a person is quiet. Excited fragments show people's inner surging..... Hope to express the confusion and order of consciousness through music. This music is produced using logic sound library and other samples. Kotar refers to "cotard syndrome", is a mental illness and patients usually think that they have lost their internal organs or are dead. The purpose of cotard in the title is to quote the sense of confusion in this concept.

## **Bihui Zhang**

Bihui Zhang is studying at Xinghai Conservatory of Music. Zhang majors in Music Technology and mainly studies music production. In 2021, Zhang won the second prize in the computer music category of the Chinese University Student Computer Design Competition.



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## **I Am Soul**

### **Computer Music**

The tune itself is based on the tear-gas lyric style and incorporates the expression techniques of TRAP and DRILL styles. The whole song progressed slowly like a sea wave under unknown signs, and finally broke out in the chorus universe. Snow Country Wilderness-Bing Tian and Blood, a letter full of love and hatred from the first-person perspective of the Snow Girl opened the curtain.

This word originated from the story of the Japanese folklore "Snow Girl" and the movie "Ghost Story: Snow Girl". Legend has it that the little bit between the cold and passionate Snow Girl and the man, is it love? Xue Nu came silently, and left with complicated emotions. The man readily accepts Yu Xuenv's gentle and virtuous, and enjoys the enviable eyes of others in the village; Xuenv appears in the man's life only because of one glance. It seems that love does not arise, and the love is deep in the past, but he also hates it in a word. Every soul has rich colors, even a lonely and cold ghost.

## **Yuzhou Zhu**

Yuzhou Zhu is an undergraduate student majoring in Recording Art in the Department of Electronic Music, Sichuan Conservatory of Music, undergraduate, under the tutelage of Even.



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**Curated by:**

**Kerry Hagan  
PerMagnus Lindborg  
Mikako Mizuno  
Takeyoshi Mori  
Qi Mengjie Maggie**



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